

Greg Ortega

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KEY SKILLS

Cameras: Sony HVR-Z1U/1080I • Sony DSR PD170 • Large Format Studio
Editing Software: Nonlinear Programs: Final Cut Pro HD • Adobe Premiere Pro
Composite Programs: Apple Shake • Apple Motion • Adobe After Effects •
Combustion • Adobe Photoshop and Illustrator
Other Applications: Audio Programs: Nuendo • Apple Soundtrack Pro • Peak and Sound Forge
Apple Color • Apple Compressor • Cinema Tools • Apple DVD Studio Pro •
Finaldraft • MS Office Suite
Systems: Mac OS and Windows

EDUCATION

2002-2005 Art Institute of Colorado, Denver, CO
Video Production Degree (Specialization in Cinematography)
Dean's List (all semesters); Combined GPA: 3.68

EMPLOYMENT

2006 – Present ITSAGO Productions — Denver, CO
Owner/Producer/Cinematographer/Editor/Screenwriter
Freelance: Create commercials, music videos, website design and graphics for clientele.

2006 Reflections in Video Productions — Denver, CO
Editor and Cinematographer for Lawrence R. Alexander
Responsibilities: To shoot and edit video into a final DVD production.

2005 ABC American Inventor #1 — Denver, CO
Personal Assistant for Daniel Soiseth (Coordinating Producer)
Cinematographer for Casting Room One
Responsibilities: To handle office duties and shoot preliminary contestants and invention ideas.
Received Camera Credit.

2005 Fox American Idol #5 — Denver, CO
Personal Assistant for Patrick Lynn (Coordinating Producer)
Cinematographer for Ron DeShay (Director of Photography)
Responsibilities: To handle office duties and shuttle production crew to and from sites, worked on the JIB shots, non-winner's exit videos and B-roll footage.
Received Camera Credit.

AWARDS & RECOGNITION

MTV promotional commercial award for TRL.
Music Video's and commercials seen on MTV and BET.

REFERENCES

Don Dexter, Ph. D – Director/Producer
Lawrence R. Alexander – Producer
Jenna Oliver – Producer
Witold K. – World Renowned Artist